LAMPROS PAPANIKOS

SELECTED PAINTINGS

Gallery submission / 2026



ARTIST BIOGRAPHY

Lampros Papanikos is a largely self-taught artist of Greek heritage, born in Germany and based between London and Athens. He works under the studio identity BY.LA_00. He studied graphic design in Athens, but developed his artistic practice independently, following an interest in making images that began early in life.

After moving to London in the early 2000s, Papanikos established a photography and design studio with a creative partner. He photographed people from the city's diverse creative communities for popular publications, alongside fashion, portrait and event work. He also organised popular parties at Soho venues, taking part in the culture he documented.

Papanikos later moved into digital portraiture and commissions for international collectors. A period working with Byzantine iconography deepened his interest in the craft and symbolism of images. He has continued to develop his practice across digital media, drawing and painting.

Painting is now central to his work. Moving between figuration and abstraction, he builds images of people, interiors, water and everyday objects through layers of colour and revision. Forms come into view and partly disappear, reflecting his interest in memory, perception and the act of looking.

ARTIST STATEMENT

My paintings explore the space between observation and memory.
I work with figures, interiors, water and everyday objects, asking
how an image can emerge, dissolve and be rebuilt through experience.

Each painting develops through layers of paint, scraping and revision.
I leave those changes visible. From a distance, forms gather into
recognisable scenes; up close, they break into colour, texture and marks.
I want viewers to spend time completing the image for themselves.

Water, rooms and the human figure offer familiar ways into the work.
They allow me to explore intimacy, solitude and the uncertain way
we see and remember. I leave the paintings open enough for viewers
to bring their own experiences to them.

This portfolio presents 18 selected works across paper, artboard and canvas.



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Artwork images from the artist-supplied catalogue and photographs.



01 What Remains

Mixed media on canvas | 180 x 150 cm | 2026

An exploration of colour, movement, and erasure. Atmospheric layers of olive green, ochre, and smoky brown contrast with expressive gestures of crimson and deep blue. Traces of an earlier composition remain beneath the surface, balancing stillness with movement.



02 Red Shift

Painting | Dimensions to be confirmed | 2026

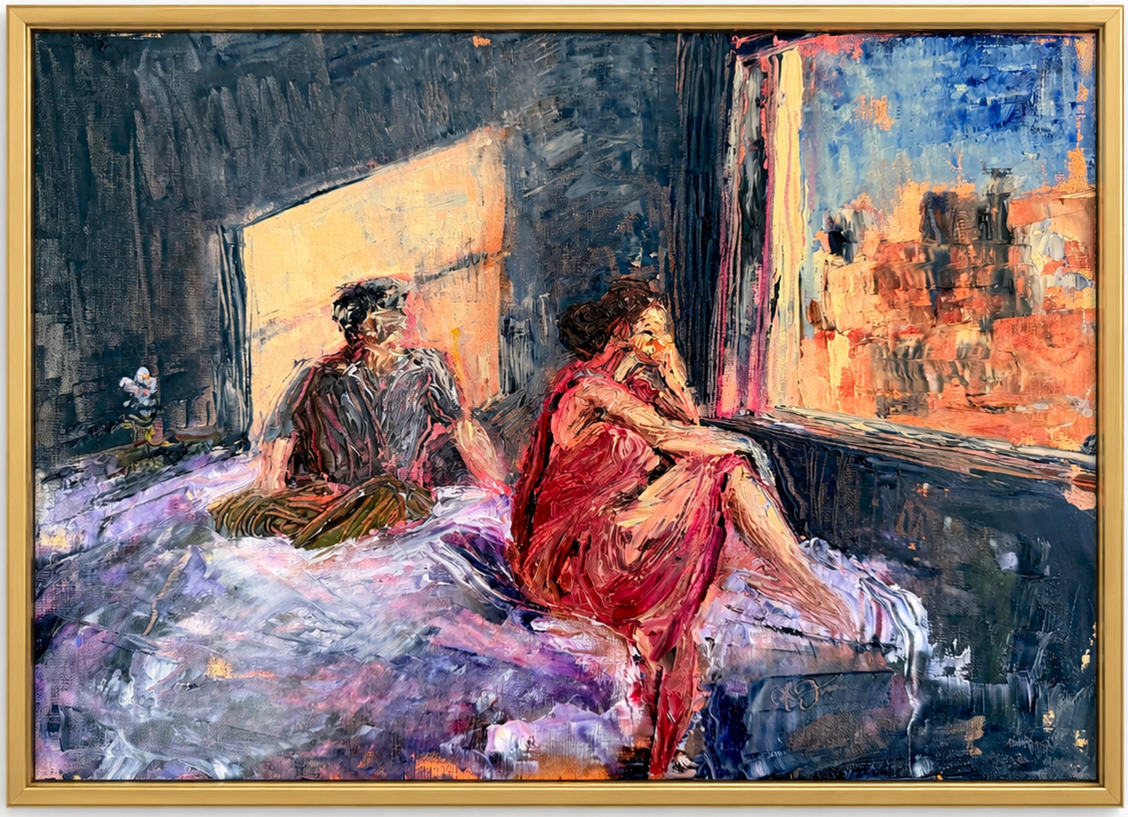
Red Shift explores movement, energy, and contrast through sweeping layers of colour. A vibrant red-orange form emerges from deep indigo and violet, surrounded by softer passages of blue-grey, cream, and pale yellow. Broad gestural brushstrokes, layered textures, and shifting tonal transitions create a sense of depth and motion, balancing atmospheric softness with concentrated intensity.



03 Nude on Sofa

Oil on artboard | 29.7 x 42 cm (A3) | 2026

Nude on Sofa examines the human form through thick impasto, fragmented anatomy, and expressive brushwork. Warm tones of ochre, rose, and crimson contrast with the dark charcoal sofa, while directional window light emphasises the body's volume, texture, and natural contours.



04 Vinyl Heart

Oil on artboard | 29.7 x 42 cm (A3) | 2026

Two figures inhabit a dimly lit interior, surrounded by deep blues, violets, and contrasting tones of crimson and orange. Warm sunlight cuts across the composition, connecting the figures to the vibrant cityscape beyond the window. Thick impasto, fragmented forms, and energetic brushwork create a rich, textured surface, balancing warm and cool colours while exploring the tension between intimacy and isolation.



05 Holding Pattern

Mixed media | Dimensions to be confirmed | 2026

Holding Pattern explores balance, weight, and connection through two opposing geometric forms. Deep cobalt blue and raspberry magenta contrast with a luminous golden-yellow background, creating tension through colour and symmetry. Thick impasto, layered surfaces, and irregular edges introduce movement and texture, balancing geometric simplicity with the physicality of paint.



06 The Unspoken

Oil painting | 29.7 x 42 cm (A3) | 2026

A man and a nude woman occupy an intimate interior, their contrasting postures suggesting a complex relationship between desire, vulnerability and emotional distance. Expressive layers of colour and dense, gestural paint fragment the figures, blurring the boundaries between physical presence and psychological experience. The encounter remains unresolved, inviting the viewer to consider what is felt but never expressed.



07 Homo Hominem Vorat (Man Eats Man)

Oil on paper | 29.7 x 42 cm (A3)

Inspired by Dante and Virgil in Hell, the painting shows two condemned figures locked in a savage struggle beneath a hovering, demonic bird-like presence. Dense impasto, scraped surfaces and urgent linear marks turn the scene into a meditation on violence, appetite and the instinct for survival.



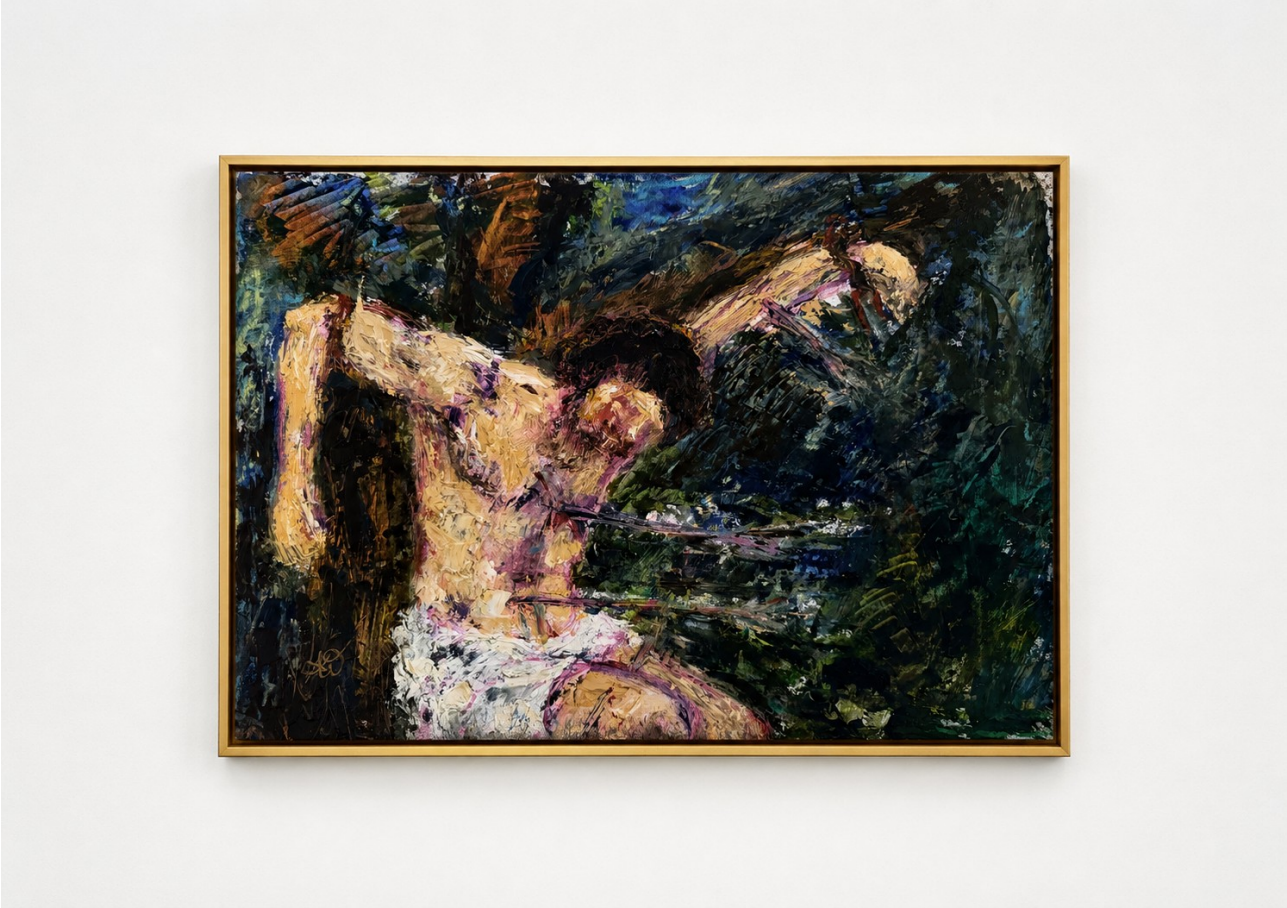
08 The Nymphs

Oil on paper | 29.7 x 42 cm (A3)



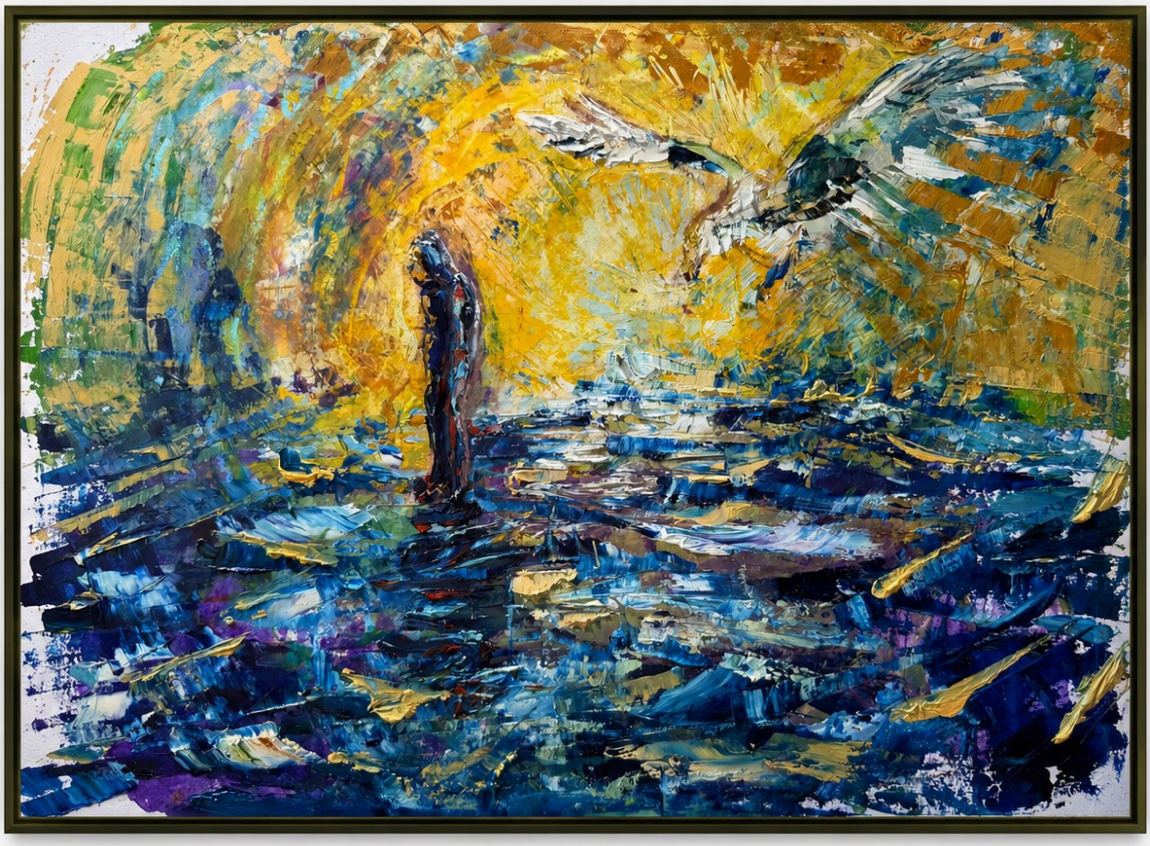
09 Mother and Child in the Orchard

Oil on archival paper | 29.7 x 42 cm (A3)



10 Saint Sebastian

Oil on archival paper | 29.7 x 42 cm (A3)



11 Threshold with Bird

Oil on archival paper | 29.7 x 42 cm (A3)



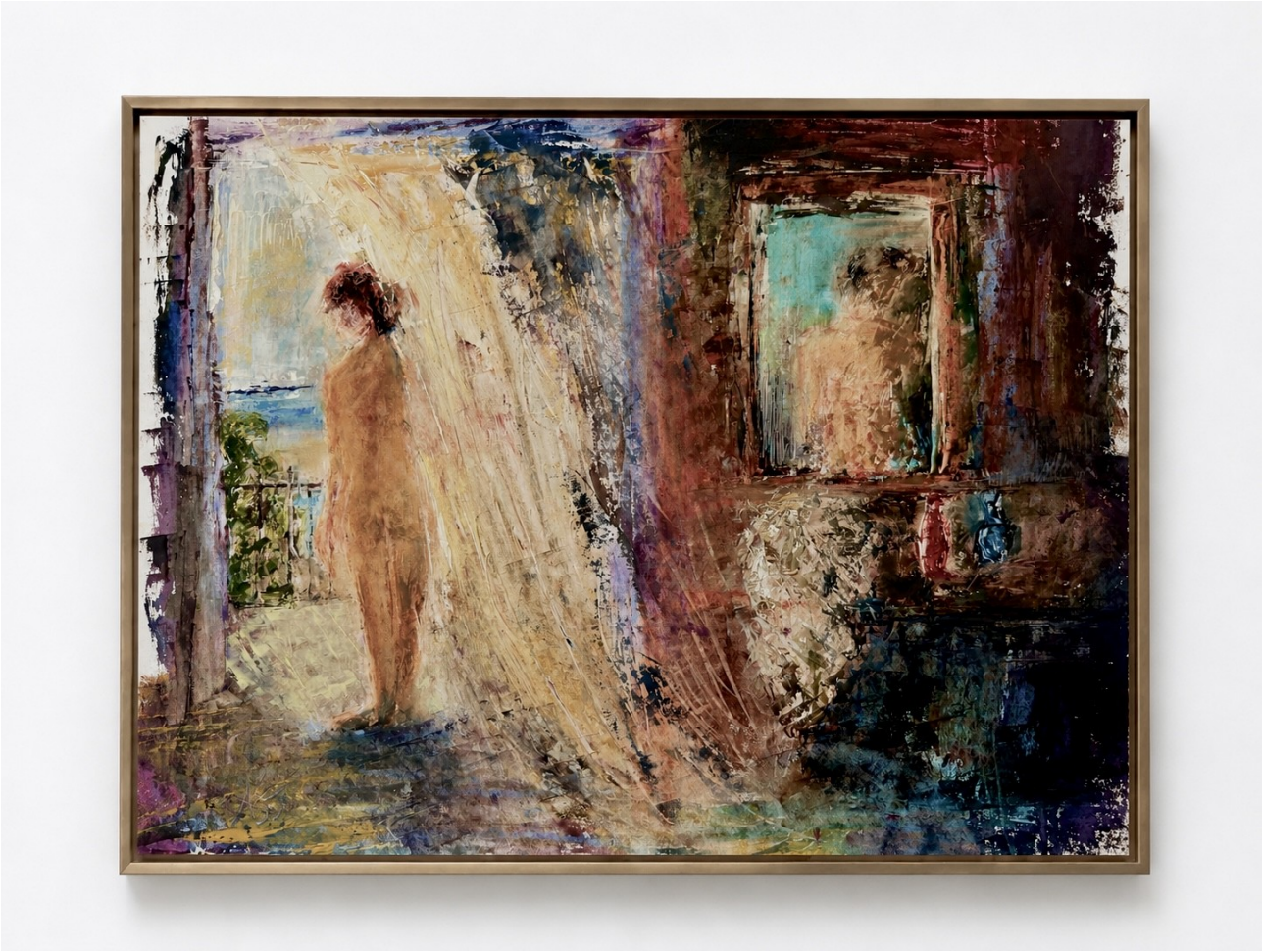
12 Submerged Figure

Oil on archival paper | 29.7 x 42 cm (A3)



13 Blue Drift

Oil on archival paper | 29.7 x 42 cm (A3)



14 Curtain and Mirror

Oil on archival paper | 29.7 x 42 cm (A3)



15 Watermelon, Lemons and Apple

Oil on archival paper | 29.7 x 42 cm (A3)



16 Lemon Over Floral Cloth

Oil on archival paper | 29.7 x 42 cm (A3)



17 Orange Peel

Oil on archival paper | 29.7 x 42 cm (A3)



18 States of Being

Oil on artboard | 29.7 x 42 cm (A3)

An exploration of the ever-changing nature of identity and consciousness. Three figures emerge and dissolve through expressive layers of colour and texture, blurring the boundaries between memory, perception and the self.