SELECTED PAINTINGS

Collector portfolio / 2026



STATES OF BEING

Oil on artboard | 29.7 x 42 cm

AVAILABLE | GBP 4,500

Original paintings | Private acquisitions | Commissions

art.by-la-00.com

PAINTING BETWEEN MEMORY AND PERCEPTION

Lampros Papanikos is a Greek artist based in London. His paintings move between figuration and abstraction, allowing people, rooms, water and everyday objects to emerge through layers of colour, scraping and revision. The physical history of each image remains visible, creating works that change between distance and close viewing.

His wider practice developed through traditional painting, graphic design studies and Byzantine iconography. Earlier digital commissions entered private collections in London, Athens, New York, Paris, Moscow and Milan. Painting is now central to his practice.



ACQUISITIONS

- Prices are shown where confirmed.
- Other prices and current availability are supplied by the studio.
- Frames shown in presentation photographs are illustrative and are not supplied.
- High-resolution images, condition information and shipping quotations are available.

PRIVATE COMMISSIONS

Commissions are considered for private residences and selected hospitality projects. Scale, palette and placement can be discussed while preserving the artist's visual language.

STUDIO

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art.by-la-00.com

London-based | Studio identity BY.LA_00

01 What Remains



Mixed media on canvas | 180 x 150 cm | 2026

PRICE AND AVAILABILITY ON REQUEST

An exploration of colour, movement, and erasure. Atmospheric layers of olive green, ochre, and smoky brown contrast with expressive gestures of crimson and deep blue. Traces of an earlier composition remain beneath the surface, balancing stillness with movement.

02 Red Shift



Painting | Dimensions to be confirmed | 2026

PRICE AND AVAILABILITY ON REQUEST

Red Shift explores movement, energy, and contrast through sweeping layers of colour. A vibrant red-orange form emerges from deep indigo and violet, surrounded by softer passages of blue-grey, cream, and pale yellow. Broad gestural brushstrokes, layered textures, and shifting tonal transitions create a sense of depth and motion, balancing atmospheric softness with concentrated intensity.

03 Nude on Sofa



Oil on artboard | 29.7 x 42 cm | 2026

PRICE AND AVAILABILITY ON REQUEST

Nude on Sofa examines the human form through thick impasto, fragmented anatomy, and expressive brushwork. Warm tones of ochre, rose, and crimson contrast with the dark charcoal sofa, while directional window light emphasises the body's volume, texture, and natural contours.

04 Vinyl Heart



Oil on artboard | 29.7 x 42 cm | 2026

PRICE AND AVAILABILITY ON REQUEST

Two figures inhabit a dimly lit interior, surrounded by deep blues, violets, and contrasting tones of crimson and orange. Warm sunlight cuts across the composition, connecting the figures to the vibrant cityscape beyond the window. Thick impasto, fragmented forms, and energetic brushwork create a rich, textured surface, balancing warm and cool colours while exploring the tension between intimacy and isolation.

05 Holding Pattern



Mixed media | Dimensions to be confirmed | 2026

PRICE AND AVAILABILITY ON REQUEST

Holding Pattern explores balance, weight, and connection through two opposing geometric forms. Deep cobalt blue and raspberry magenta contrast with a luminous golden-yellow background, creating tension through colour and symmetry. Thick impasto, layered surfaces, and irregular edges introduce movement and texture, balancing geometric simplicity with the physicality of paint.

06 The Unspoken



Oil painting | 29.7 x 42 cm | 2026

PRICE AND AVAILABILITY ON REQUEST

A man and a nude woman occupy an intimate interior, their contrasting postures suggesting a complex relationship between desire, vulnerability and emotional distance. Expressive layers of colour and dense, gestural paint fragment the figures, blurring the boundaries between physical presence and psychological experience. The encounter remains unresolved, inviting the viewer to consider what is felt but never expressed.

07 Homo Hominem Vorat (Man Eats Man)



Oil on paper | 29.7 x 42 cm

PRICE AND AVAILABILITY ON REQUEST

Inspired by Dante and Virgil in Hell, the painting shows two condemned figures locked in a savage struggle beneath a hovering, demonic bird-like presence. Dense impasto, scraped surfaces and urgent linear marks turn the scene into a meditation on violence, appetite and the instinct for survival.

08 States of Being



Oil on artboard | 29.7 x 42 cm

PRICE AND AVAILABILITY ON REQUEST

Three figures emerge and dissolve through expressive layers of colour and texture, blurring the boundaries between memory, perception and the self.

09 The Nymphs



Oil on paper | 29.7 x 42 cm

PRICE AND AVAILABILITY ON REQUEST

High-resolution details and shipping information are available from the studio.

10 Mother and Child in the Orchard

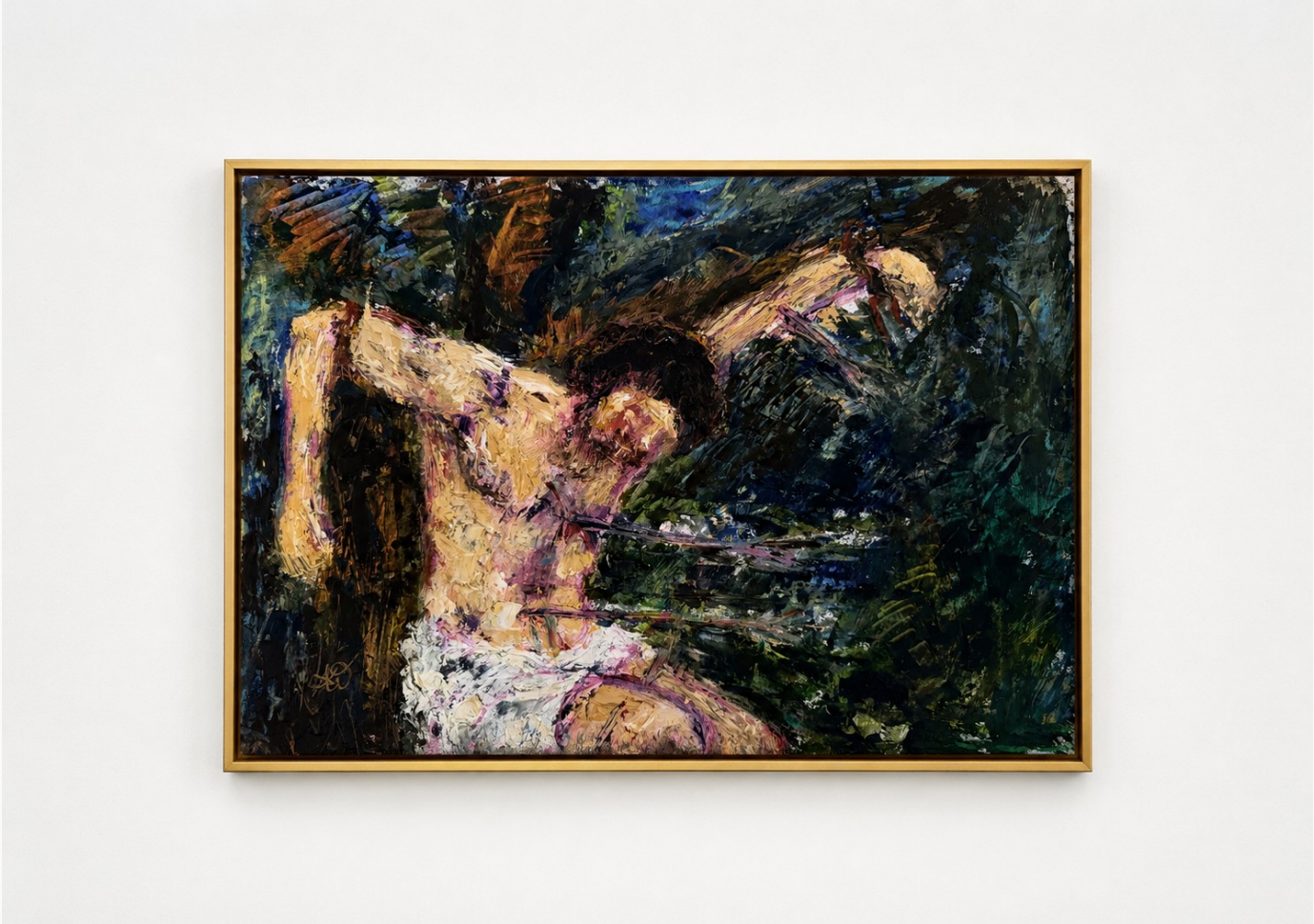


Oil on archival paper | 29.7 x 42 cm

PRICE AND AVAILABILITY ON REQUEST

High-resolution details and shipping information are available from the studio.

11 Saint Sebastian

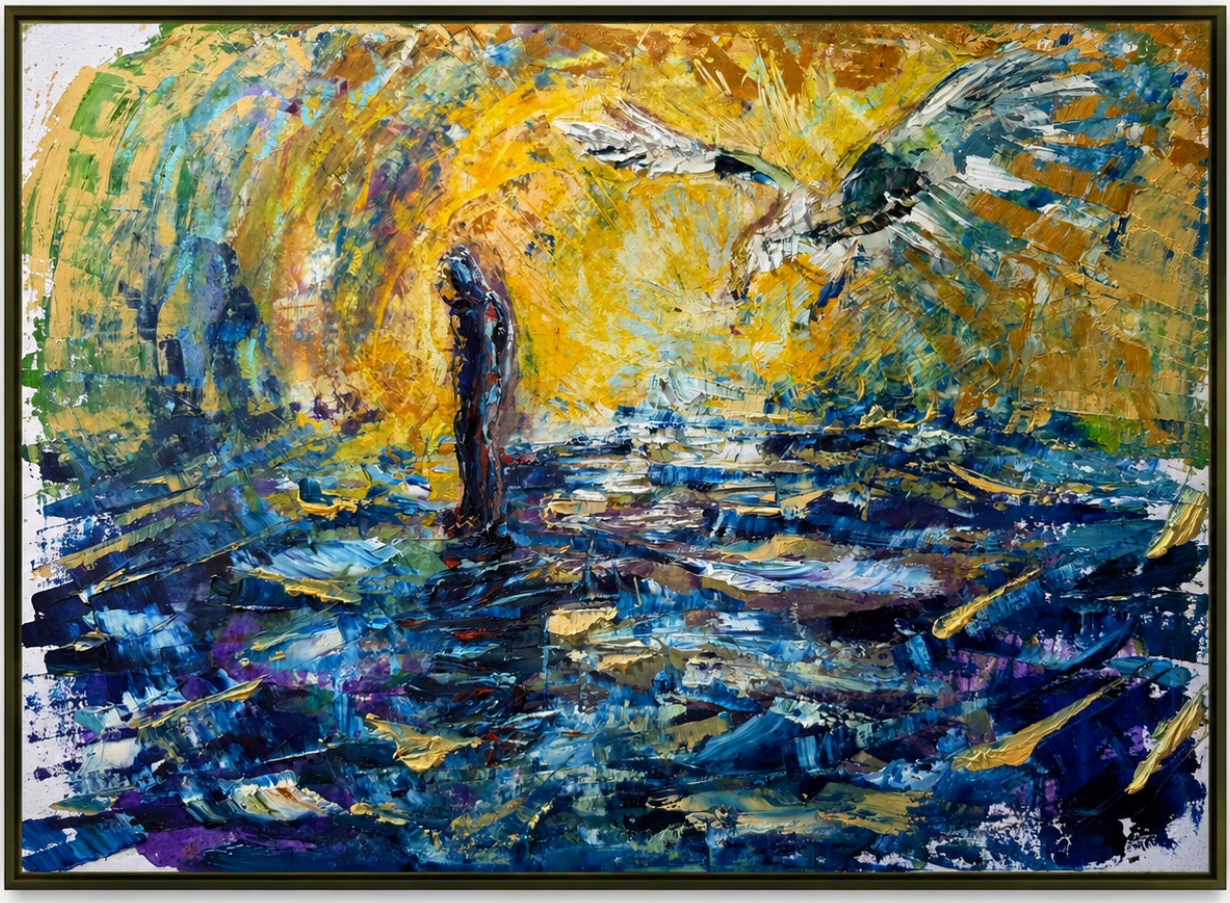


Oil on archival paper | 29.7 x 42 cm

PRICE AND AVAILABILITY ON REQUEST

High-resolution details and shipping information are available from the studio.

12 Threshold with Bird



Oil on archival paper | 29.7 x 42 cm

PRICE AND AVAILABILITY ON REQUEST

High-resolution details and shipping information are available from the studio.

13 Submerged Figure

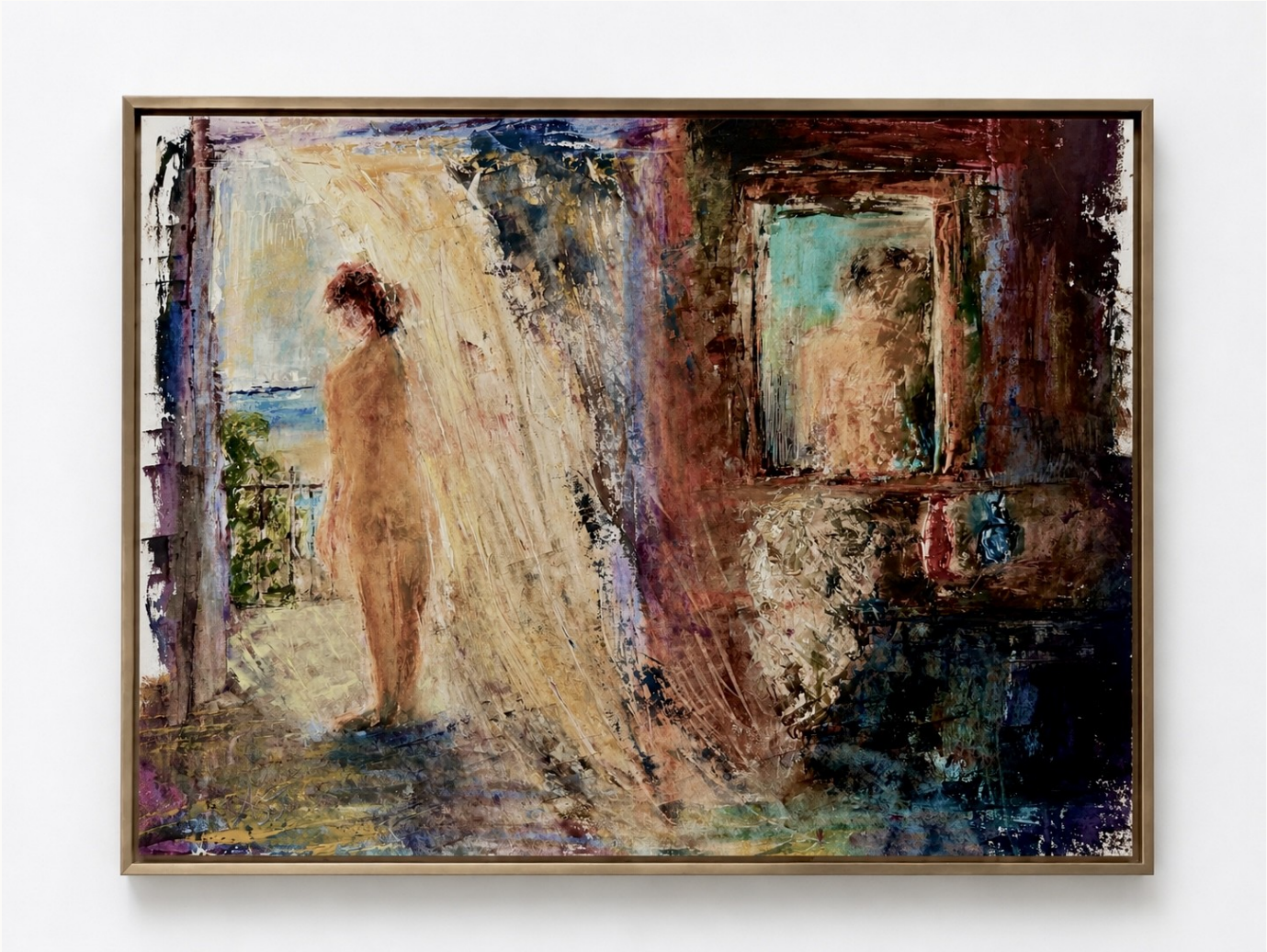


Oil on archival paper | 29.7 x 42 cm

PRICE AND AVAILABILITY ON REQUEST

High-resolution details and shipping information are available from the studio.

14 Curtain and Mirror



Oil on archival paper | 29.7 x 42 cm

PRICE AND AVAILABILITY ON REQUEST

High-resolution details and shipping information are available from the studio.

15 Watermelon, Lemons and Apple



Oil on archival paper | 29.7 x 42 cm

PRICE AND AVAILABILITY ON REQUEST

High-resolution details and shipping information are available from the studio.

16 Orange Peel



Oil on archival paper | Dimensions to be confirmed

PRICE AND AVAILABILITY ON REQUEST

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